MARIA D of Col.r Hugh Baillie
of Redcastle,
M. The Hon.ble William Ashley.

CATALOGUE

OF

FINE PAINTINGS

COMPRISING

A COLLECTION OF EARLY PAINTINGS OF THE ITALIAN, FLEMISH, GERMAN SCHOOLS, ETC.,

formed in the early 19th Century by Henri Auguste Brölemann,

now sold by order of his heiress,

Madame Etienne Mallet;

IMPORTANT PORTRAITS BY THOMAS GAINSBOROUGH, JOHN HOPPNER, GEORGE ROMNEY, SIR THOMAS LAWRENCE, DANIEL GARDNER, J. VERSPRONCK AND POMPEO BATONI,

INCLUDING

The Property of Sir George J. Thursby, Bt.;

The Property of the late Mrs. Frank Russell *of Aden*;

AND

The Property of C. St. John Short, Esq.;

A PORTRAIT OF SAMUEL PEPYS, BY JOHN RILEY,

The Property of a Gentleman;

FINE PAINTINGS, BY OR ATTRIBUTED TO VAN DER NEER, PIETER AERTSEN, VERROCCHIO, A. ALLORI, A. BRONZINO, PINTURICCHIO, A. CANALETTO, ETC.

INCLUDING

The Property of Mrs. Joseph Barclay;

The Property of Captain Cecil Fetherstonhaugh (*deceased*);

The Property of G. S. Rendle, Esq.; etc.

WHICH WILL BE SOLD BY AUCTION

BY MESSRS.

SOTHEBY & CO.

G. D. HOBSON, M.V.O. F. W. WARRE, O.B.E., M.C. C. G. DES GRAZ.
C. V. PILKINGTON.

Auctioneers of Literary Property & Works illustrative of the Fine Arts.

AT THEIR LARGE GALLERIES, 34 & 35, NEW BOND STREET, W. 1.

On WEDNESDAY the 19th of JUNE, 1935

AT ONE O'CLOCK PRECISELY.

May be viewed at least Three Days prior. Catalogues may behad.

Illustrated Catalogue (Twelve Plates)—Price 5/-

CONDITIONS OF SALE

I. The highest bidder to be the buyer. If any dispute arise the Auctioneer shall have absolute discretion to settle it; and to put any disputed lot up again.

II. No person to advance less than 1s.; above five pounds 5s., and so on in proportion.

III. All lots are put up for sale subject (*a*) to any reserve price imposed by the seller and (*b*) to the right of the seller to bid either personally or else by any one person who may be the Auctioneer.

IV. The purchasers to give in their names and places of abode, and if required, to pay down 10s. in the pound or more, in part payment of the purchase money; in default of which the lot or lots purchased may be immediately put up again and re-sold.

V. All lots are sold as shown with all faults, imperfections, and errors of description. Messrs. Sotheby & Co. act as agents; they have full discretion to refuse any bidding or to withdraw any lot or lots from the sale without in either case giving any reason; they are not responsible for errors of description or for genuineness or authenticity of any lot or for any default or defect in it, and make no warranty whatever.

VI. The lots to be taken away at the buyer's risk and expense, immediately after the conclusion of the sale; in default of which Messrs. Sotheby & Co. will not hold themselves responsible if the same are lost, stolen, damaged or otherwise destroyed, but they will be left at the sole risk of the purchaser, and subject to a charge for warehousing. If, at the expiration of Two Days after the conclusion of the sale, the lots are not cleared or paid for, they may then be sold immediately, either publicly or by private treaty, without any notice being given to the defaulter.

VII. Upon failure of the buyer to comply with any of the above conditions, the money deposited in part-payment shall be forfeited; and the defaulter at this sale shall make good any loss arising from the re-sale, together with the charges and expenses in respect of both sales.

To prevent confusion no purchases can be claimed or removed during the sale.

Messrs. SOTHEBY & Co.
are prepared to execute bids, and in addition to advise intending purchasers as far as possible, if requested by them to do so, without making any charge for either service. Lots will be procured as cheaply as is permitted by other bids or reserves, if any.

34 and 35, New Bond Street, London, W.1.

Telegraphic Address:
"Abinitio, Wesdo, London."
A.B.C. Code, 5th Edition.

Telephone: (3 *lines*)
Mayfair 6682, 6683, 6684.

. In sending Commissions this Catalogue may be referred to as "SAND."

COMMISSIONS SENT BY TELEPHONE ARE ACCEPTED AT THE SENDER'S RISK, AND MUST BE CONFIRMED BY LETTER OR TELEGRAM.

CATALOGUE

OF

FINE OIL PAINTINGS

OF THE

ITALIAN, ENGLISH & DUTCH SCHOOLS

DAY OF SALE :

Wednesday, June 19th, 1935

THE COLLECTION OF PICTURES

formed during the early part of the 19th Century by Henri Auguste Brölemann, now sold by order of the present Owner, his great-grand-daughter and heiress,

Madame Etienne Mallet

Removed from Choisi par Rolle, Vaud, Switzerland

OIL PAINTINGS

Framed.

ANTWERP SCHOOL, *circa* 1520.

1 The Beheading of St. John the Baptist
Panel
On the reverse a Portrait of a Monk, etc. 25*in. by* 30*in.*

ANTWERP SCHOOL, *circa* 1520.

2 The Adoration of the Magi
Panel 34*in. by* 24½*in.*

Framed.

BACCHIACCA.

3 Tobias and the Angel
Panel 16½*in. by* 12*in.*

NERI DI BICCI.

4 The Annunciation
Panel 8*in. by* 11½*in.*

"VELVET" BREUGHEL.

5 "Noli me tangere"
On copper 12½*in. by* 18*in.*

"VELVET" BREUGHEL.

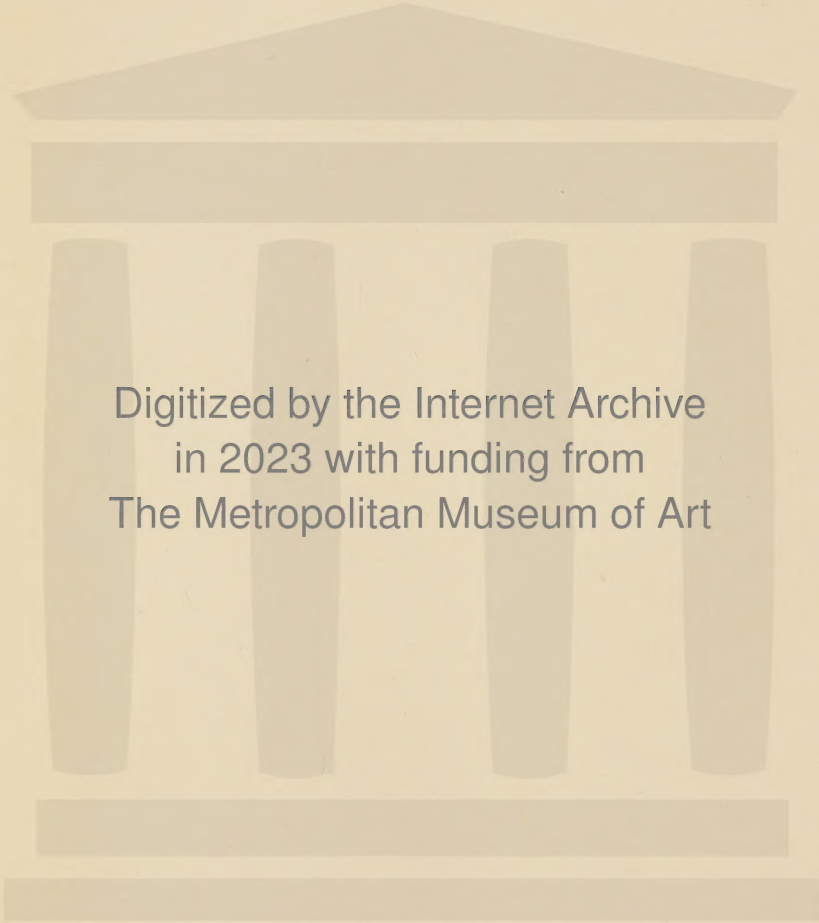
6 The Rest on the Flight into Egypt 17½*in. by* 13½*in.*

BREUGHEL.

7 The Four Seasons :
Spring
Summer
[*See* ILLUSTRATION]
Autumn
Winter
Panels 16*in. by* 21½*in.* 4

BREUGHEL.

8 Village Scene
On copper
and two Others 3


Digitized by the Internet Archive
in 2023 with funding from
The Metropolitan Museum of Art

https://archive.org/details/finepaintings00soth_1

Framed.

CARRACCI.

9 The Descent from the Cross
Panel
and two Others 3

SCHOOL OF CRANACH.

10 Two Saxon Electors of Germany: Frederick III and Johann I, *signed and dated* 1532
Panel 11½*in. by* 7¾*in.*

DUTCH SCHOOL (17th Century).

11 Portrait of a Lady in black with white ruff and coif, half length, turned to the left, *dated* 1615
Panel 23*in. by* 19*in.*

PIER FRANCESCO FIORENTINO.

12 The Nativity of Christ
Panel, arched top 26*in. by* 15½*in.*

FLEMISH SCHOOL.

13 The Descent from the Cross
Panel, arched top 12½*in. by* 8*in.*

FLEMISH SCHOOL.

14 The Virgin nursing the Child
Panel 12½*in. by* 11*in.*

Framed.

FLEMISH SCHOOL.

15 Madonna and Child
Panel 11*in. by* 9*in.*

FLEMISH SCHOOL.

16 The Gold-Weigher
Panel 7½*in. by* 10½*in.*

FLEMISH SCHOOL.

17 The Deposition of Christ
and Another 2

FLEMISH SCHOOL.

18 Christ carrying the Cross
On copper
and two Others 3

FLEMISH SCHOOL, *circa* 1500.

19 Madonna nursing the Infant Christ 17½*in. by* 12½*in.*

FLEMISH SCHOOL, *circa* 1500.

20 The Descent from the Cross 17*in. by* 11*in.*

FLEMISH SCHOOL, *circa* 1500.

21 Christ taken down from the Cross
Panel 28*in. by* 21*in.*

Framed.

FLEMISH SCHOOL, *circa* 1600.

22 Garden Scene with ladies and gentleman at a table playing music, etc.
Panel 23½*in. by* 31½*in.*

FLEMISH SCHOOL, *circa* 1600.

23 The Works of Mercy
Panel 28*in. by* 40*in.*

FLORENTINE SCHOOL.

24 The Annunciation
On copper 14*in. by* 16*in.*

FLORENTINE SCHOOL.

25 Madonna with the Infant Christ
Panel 25*in. by* 17½*in.*

FRANCKS.

26 The Martyrdom of St. Andrew
On copper 17*in. by* 20½*in.*

FRANCO-FLEMISH SCHOOL (16th Century).

27 Interior of a Room with a dance by torchlight, on the left a lady playing the harpsichord
Panel 20½*in. by* 36*in.*

FLEMISH SCHOOL (16th Century).

28 David with the head of the lion 13*in. by* 18*in.*

Framed.

FLORENTINE SCHOOL.

29 Madonna and Child with three Angels
Panel 27½*in. by* 21*in.*

FRENCH SCHOOL, *circa* 1800.

30 " The Prospective Tenant "
Panel 15½*in. by* 14*in.*

GAROFALO.

31 The Adoration of the Shepherds
Panel 11*in. by* 15*in.*

EARLY GERMAN SCHOOL.

32 The Visitation
Panel 16½*in. by* 11*in.*

GERMAN SCHOOL, *circa* 1500.

33 Christ handing the Keys to St. Peter
Panel 43½*in. by* 60*in.*

GIAMPIETRINO.

34 St. Catherine
Panel 25½*in. by* 20*in.*

GIAMPIETRINO.

35 Madonna and Child
Panel 17½*in. by* 13½*in.*

Framed.

SCHOOL OF GIOTTO.

36 Triptych : Madonna and Child with Saints and Angels, etc.
Gold background, arched tops *size over-all* 24*in. by* 18½*in.*

SCHOOL OF GIOTTO.

37 Triptych : Madonna and Child with Saints, etc.
Gold background, peaked tops *size over-all* 19*in. by* 17*in.*

SCHOOL OF GIOTTO.

38 Triptych : Madonna and Child with Saints, etc.
Gold background, peaked tops *size over-all* 16½*in. by* 15¾*in.*

SCHOOL OF HONTHORST.

39 St. Peter denying Christ 19*in. by* 25*in.*

EARLY ITALIAN SCHOOL.

40 Madonna and Child with Saints and Angels
Panel, gold background, arched top 28*in. by* 17½*in.*

ITALIAN SCHOOL.

41 The Finding of Moses
Octagonal, painted on a marble slab 14*in. by* 18*in.*

ITALIAN SCHOOL.

42 " Richness "
" Contentment "
In elaborate frames, a pair 15*in. by* 10*in.* **2**

Framed.

ITALIAN SCHOOL.

43 The Annunciation
On copper 9*in. by* 12*in.*

ITALIAN SCHOOL (18th Century).

44 A Vision of Heaven
Design for the decoration of a cupola 41*in. by* 29*in.*

ITALO-BYZANTINE SCHOOL.

45 The Adoration of the Magi
Panel 23½*in. by* 29½*in*

ITALO-BYZANTINE SCHOOL.

46 The Holy Family
Panel
and three Others 4

SCHOOL OF MATSYS.

47 The Pietà
Panel 37*in. by* 28*in.*

POELENBURG.

48 Venus and Adonis
Panel 12*in. by* 15½*in.*

RUBENS (After).

49 The Judgment of Solomon 15½*in. by* 20*in.*

Framed.

SASSOFERRATO (After).

50 The Virgin praying
and two Others 3

SIENESE SCHOOL, *circa* 1500.

51 Madonna and Child with Angels
Panel, gold background, arched top 27*in. by* 19*in.*

SCHOOL OF TENIERS.

52 Interior with figures
and two Others 3

UNKNOWN.

53 Madonna and Child
Panel 39*in. by* 24*in.*

VENETIAN SCHOOL.

54 Christ carrying the Cross
Panel
and two Others 3

SCHOOL OF LEONARDO DA VINCI.

55 Madonna and Child
Panel 23*in. by* 18½*in.*

SCHOOL OF LEONARDO DA VINCI.

56 The Penitent Magdalene, half length
Panel 26*in. by* 20*in.*

Framed.

The Property of E. S. Rendle, Esq.

30 *Pentyre Terrace, Lipson, Plymouth*

BORGOGNONE.

57 A Cavalry Battle — 29*in.* *by* 38*in.*

LOCATELLI.

58 Italian Landscape with figures and cattle — 24*in.* *by* 36*in.*

NETSCHER.

59 Portrait of a Lady wearing a dark mantle edged with ermine, standing, holding a book of prayer, in a hall — 29*in.* *by* 21½*in.*

NETSCHER.

60 Portrait of a Lady standing by a bowl of flowers in a room — 28½*in.* *by* 21½*in.*

J. DE WET.

61 The Worship of the Golden Calf, *signed* *Panel* — 19*in.* *by* 26½*in.*

W. SHAYER.

62 Landscape with Gipsies, *signed* — 24*in.* *by* 19½*in.*

F. RENARD.

63 Farm Scene with figures *Panel* — 16*in.* *by* 22½*in.*

Framed.

OMMEGANCK.

64 Two Pasture Scenes
A pair 15½*in. by* 21½*in.* 2

ENGLISH SCHOOL (18th Century).

65 Study of a Boy 24*in. by* 20*in.*

W. SHAYER.

66 Farmyard Scene, *signed* 18*in. by* 25½*in.*

A. BEELDEMAKER.

67 Landscape with a sportsman and dogs, *signed and dated* 1690
17½*in. by* 20*in.*

A. PYNACKER.

68 Wooded Landscape with a herdsman and cattle by a river, *signed*
Panel 17½*in. by* 24*in.*

LAWRENCE.

69 Portrait of Mr. Charles Bailey, head and shoulders 22½*in. by* 17*in.*

E. VAN DER NEER.

70 Village Scene with figures
Panel 13*in. by* 17*in.*

Framed.

VAN DER NEER.

71 A Road with figures on the outskirts of a village — 16*in.* *by* 20½*in.*

AUGUSTUS MOQUÉ.

72 Two Pasture Scenes, *both signed*
Panels, a pair — 8½*in.* *by* 9½*in.* 2

SIR DAVID WILKIE, R.A.

73 A Travelling Tinker with other figures — 12*in.* *by* 12*in.*

DAVID COX.

74 A Farm Pool
and Another
Both water-colours — 2

The Property of a Gentleman

FLEMISH SCHOOL (17th Century).

75 Wooded Landscape with Cephalus and Procris — 44*in.* *by* 70*in.*

FRANCESCO ZUCCARELLI.

76 Italian Landscape with Diana and her Nymphs — 44*in.* *by* 58*in.*

J. HOLLAND, Senr.

* 77 Near Newquay, Cornish Coast, *signed* — 23½*in.* *by* 35½*in.*

Framed.

W. P. Frith, R.A.

78 A 17th Century Interior with figures, *signed and dated* 1853
25½*in. by* 35*in.*

Pieter Aertsen.

79 Group of three figures, two men and a woman crowned with a wreath of cherries
Panel 20½*in. by* 24½*in.*

[*See* Illustration]

Various Properties

Fyt.

80 Eagles fighting a wild duck 48*in. by* 66*in.*

School of Reynolds.

81 A young Girl in a landscape holding flowers 29*in. by* 25*in.*

French School (18th Century).

82 A group of two nude Children
Oval 25*in. by* 16*in.*

School of Dou.

83 The Mandolinist
Panel, arched top 17*in. by* 12½*in.*

Framed.

J. Wycke.

84 A Cavalry Battle 39*in. by* 48*in.*

The Property of a Gentleman

M. Hondecoeter.

85 A Poultry Yard 34*in. by* 27*in.*

Janssens.

86 Portrait of Queen Henrietta Maria, three-quarter length, in black dress with white bows and white lawn collar, holding a red rose, *dated* 1633
44*in. by* 33½*in.*

The Property of a Gentleman

J. Verspronck.

87 Portrait of a Lady, three-quarter length, turned to the left, in black dress with large white ruff, lace cuffs and white coif, holding a pair of white gloves, above on the left a coat-of-arms, *signed and dated* 1640
33*in. by* 27*in.*

[*See* Illustration]

Framed.

The Property of Sir George J. Thursby, Bt.

Heath Hall, Wakefield, Yorks.

P. Barbier.

88 Portrait of two Children, *signed and dated* 1792
Oval, coloured chalks
and Another 2

Pompeo Batoni.

89 Portrait of John Smyth, 1748-1811, M.P. for Pontefract, Master of the Mint, Privy Councillor, three-quarter length, in crimson coat over an embroidered waistcoat, holding his hat, leaning against a fragment of architecture, *signed and dated Rome*, 1773 38½*in. by* 29*in.*

*** Exhibited at Leeds, 1868, No. 3213.

[*See* Illustration]

School of Berchem.

90 Italian Landscape with figures 37*in. by* 46*in.*

School of De Heem.

91 Still Life : Fruit, a lobster, etc., on a table 26*in. by* 22*in.*

J. Downman, A.R.A.

92 Portrait Group : a Lady, Gentleman and Child, *signed and dated* 1783
Oval, water-colour 10*in. by* 14*in.*

J. Downman, A.R.A.

93 Portrait of two Children, *signed and dated* 1783
Water-colour 8½*in. by* 7*in.*

Framed.

DUTCH SCHOOL.

94 Landscape with a Castle
and two Others 3

DUTCH SCHOOL (17th Century).

95 A Cavalry Engagement 10½*in. by* 17½*in.*

ENGLISH SCHOOL, *circa* 1700.

96 Portrait of a Lady
Portrait of a Gentleman
In feigned ovals 24½*in. by* 31*in.* 2

ENGLISH SCHOOL, *circa* 1720.

97 Portrait of a Lady
and Another 2

ENGLISH SCHOOL, *circa* 1740.

98 Portrait of a Gentleman, half length 30*in. by* 25*in.*

ENGLISH SCHOOL, *circa* 1740.

99 Portrait of a Lady in pink dress with blue cloak, half length
In feigned oval 30*in. by* 25*in.*

ENGLISH SCHOOL, *circa* 1740.

100 Portrait of a Lady in white satin dress with pink cloak, half length
In feigned oval 30*in. by* 25*in.*

Framed.

ENGLISH SCHOOL (18th Century).

101 Portrait of a Gentleman, half length, in green coat, wearing a wig
24½*in. by* 30½*in.*

ENGLISH SCHOOL (early 19th Century).

102 Portrait of a Gentleman in black coat 30*in. by* 25*in.*

ENGLISH SCHOOL, *circa* 1840.

103 Portrait of a Lady, three-quarter length, in white silk dress, seated
38*in. by* 29*in.*

MARIO DE FIORI.

104 A Wreath of Flowers encircling the head of a Saint 29*in. by* 23*in.*

FLEMISH SCHOOL (16th Century).

105 View of Pontefract Castle 42*in. by* 73*in.*

GEORGE HAYTER.

106 Portrait of Lady Elizabeth Smyth, daughter of the Duke of Grafton, three-quarter length, seated 35½*in. by* 27½*in.*

C. COOPER HENDERSON.

107 Two Coaching Subjects :
The Bristol to London Coach
The Leeds to London Coach
A pair 12½*in. by* 23½*in.* 2

Framed.

HIGHMORE.

108 Portrait of a Gentleman, three-quarter length, in plum-coloured coat and white waistcoat, standing by a table 50*in. by* 40*in.*

J. HOPPNER.

109 Portrait of J. H. Smyth, Esq., 1780-1822, half length, in murrey-coloured coat and white cravat, head to left 30*in. by* 25*in.*

*** This picture was painted by Hoppner the year the sitter left Eton for Cambridge University, about 1797. He was subsequently M.P. for Cambridge University.
Exhibited at Leeds Exhibition 1868, No. 3214.
Mentioned in McKay and Roberts, *John Hoppner* (1909), p. 240.

[*See* ILLUSTRATION]

ITALIAN SCHOOL (17th Century).

110 The Holy Family with the Infant St. John
Panel 11½*in. by* 8*in.*

SCHOOL OF KNELLER.

111 Portrait of a Gentleman in white wig and yellow coat, three-quarter length, seated at a table 50*in. by* 40*in.*

SCHOOL OF KNELLER.

112 Portrait of a Lady in white dress and red cloak, seated by an orange tree in a garden 50*in. by* 40*in.*

SCHOOL OF KNELLER.

113 Portrait of a Lady in yellow dress with blue cloak, seated, caressing her dog ; background of landscape and architecture 50*in. by* 40*in.*

Framed.

SCHOOL OF KNELLER.

114 Portrait of a little Girl in white satin dress and blue mantle, seated, holding a garland of roses ; background of drapery and landscape
50*in.* *by* 40*in.*

LANFRANCO.

115 St. Jerome
and two Others 3

SCHOOL OF LELY.

116 Portrait of a Gentleman in grey silk dress with brown cloak, wearing a large full-bottomed wig ; background of drapery and architecture
50*in.* *by* 40*in.*

SCHOOL OF LELY.

117 Portrait of a Gentleman in green coat with pink cloak ; landscape background
50*in.* *by* 40*in.*

SCHOOL OF MICHAEL ANGELO.

118 The Visitation 39*in.* *by* 30*in.*

PARMIGIANO.

119 Madonna and Child
Oval 29½*in.* *by* 24½*in.*

SCHOOL OF POUSSIN.

120 Classical Architecture with figures in the foreground 52½*in.* *by* 38*in.*

Framed.

SCHOOL OF POUSSIN.

121 Classical Landscape 25*in. by* 31½*in.*

SIR J. REYNOLDS.

122 Portrait of a Gentleman in blue coat and waistcoat, head to right 30*in. by* 25*in.*

SCHOOL OF REYNOLDS.

123 Portrait of an Officer in scarlet uniform, wearing a wig, bust, head to right 29*in. by* 24*in.*

SCHALKEN.

124 Two Figure Scenes by candlelight 15*in. by* 10¾*in.* 2

AERT VAN DER NEER.

125 Coast Scene by Moonlight: various vessels on the water and fishermen round a fire on the right, *signed*
Panel 24*in. by* 29*in.*

VAN DER NEER.

126 Dutch Winter Scene with figures skating and sledging on the ice
Panel 15*in. by* 21*in.*

SCHOOL OF VAN DYCK.

127 Portrait of Queen Henrietta Maria, three-quarter length, in yellow dress, on a table on the left a crown 42½*in. by* 32*in.*

Framed.

FRANCESCO ZUCCARELLI.

128 Landscape with the Flight into Egypt 30½*in. by* 50*in.*

The Property of the late Captain Cecil Fetherstonhaugh

Bracklyn Castle, Westmeath, Ireland

[SOLD BY ORDER OF THE EXECUTORS]

LARGILLIERE.

129 Portrait of a General in armour, three-quarter length, turned to the left, holding the baton of command, standing by a table, and wearing the Ribbon of the Order of the Holy Ghost 56*in. by* 43½*in.*

ITALIAN SCHOOL (18th Century).

130 The Mystic Marriage of St. Catherine
Oval 39*in. by* 30*in.*

ENGLISH SCHOOL, *circa* 1700.

131 Allegorical Group of Four Virtues
In arched frame 24*in. by* 53*in.*

THOMAS BEACH.

132 Portrait of an old Lady in a white dress 25½*in. by* 19*in.*

BASSANO (After).

133 Two Scenes illustrative of the Seasons
On copper 8½*in. by* 11½*in.* 2

Framed.

Other Properties

ITALIAN SCHOOL (15th Century).

134 Madonna and Child
Panel 36*in.* *by* 24*in.*

MICCO SPADARO.

135 Erminia and the Shepherds 22½*in.* *by* 30*in.*

ENGLISH SCHOOL.

135A The Battle of Aboukir, Nelson's First General Action, showing the French and British Fleets engaged at 6.30 p.m., Aug. 1, 1798; and Nelson's Last Telegraphic Signal 2

JOHN RUSSELL, R.A.

136 Portrait of Mrs. Assheton, half length, turned to the left, in muslin dress, wearing necklace, *signed and dated* 1793
Oval, pastel 23¾*in.* *by* 17¾*in.*

*** Exhibited at the Royal Academy, 1793, No. 310.

The Property of a Gentleman

JOHN RILEY.

137 Portrait of Samuel Pepys, half length, in brown cloak, lace cravat and full-bottomed wig 30*in.* *by* 25*in.*

[*See* ILLUSTRATION]

Framed.

The Property of John Horne, Esq.

2, *Onslow Place, S.W.7*

DANIEL GARDNER.

138 Portrait of Mrs. Ballack, bust, facing, in pink dress with a blue cloak
23*in.* *by* 17½*in.*

*** On the back is a label bearing the following inscription : " A characteristic pastel of Mrs. Ballack by Daniel Gardner. This lady's husband, Mr. Hamway Ballack, was a nephew of Joseph Hamway, the well-known philanthropist, who established the Foundling Hospital, and first introduced the umbrella to England. Mr. Hamway, on the death of his uncle, assumed the name of Hamway.
Reproduced in the *Connoisseur*, September, 1912.

The Property of Miss Fenning

Stillmore, Hertford

SIR JOSHUA REYNOLDS (Attributed to).

139 Portrait of an Officer, said to be Major André, half length, turned to the left, in red coat
Oval 30*in.* *by* 25*in.*

*** From a comparison with existing portraits of Major André the possibility of the identification of the sitter with Major André appears not unjustified. The picture has been in the family of the owner since 1825 ; it was previously in the possession of a Mr. Leadbeater.

[*See* ILLUSTRATION]

Framed.

The Property of C. A. Goodchild (*deceased*)

GEORGE ROMNEY (Attributed to).

140 Portrait of Lady Wray, three-quarter length, in dark green dress, with a lighter green sash, a white band round her hair and her hands folded in her lap, seated, turned to the left; landscape background with a wooded slope in the distance, on the back is a label inscribed "The Lady Wray, of Summer Castle, Lincolnshire" 50*in. by* 40*in.*

*** Esther (Hester) Summers married Sir Cecil Wray, died 1825 aged 89. Ward and Roberts' "Romney" (vol. 2, p. 174-175), after discussing the records of the portraits of Lady Wray painted by Romney, concludes "It is clear that two portraits of her, one half length and the other three-quarter length, were painted by Romney". The half-length has long been known to exist, but of a picture corresponding to the three-quarter length no trace has up till now been found.

[*See* ILLUSTRATION]

The Property of C. St. John Short, Esq.

21 *Ember Lane, Esher, Surrey*

GEORGE ROMNEY.

141 Portrait of Mr. Richard Holland, half length, in black coat with white cravat and white powdered hair; background of red drapery 30*in. by* 25*in.*

Framed.

The Property of the late Mrs. Frank Russell, of Aden

[Sold by Order of the Executors]

Sir Thomas Lawrence, P.R.A.

142 Portrait of Maria, daughter of Col. Hugh Baillie of Redcastle, m. the Honble. William Ashley, three-quarter length, in white satin dress with red sleeves, standing by a pedestal over which is thrown her red fur cloak ; her hands are folded and her right arm rests on the pedestal ; background of architecture, tree and landscape 50*in. by* 40*in.*

*** This picture corresponds in subject with one engraved by G. H. Phillips in 1842 and exhibited at the British Institution, 1833, by Colonel Hugh Baillie ; see "Lawrence", by Sir Walter Armstrong, p. 111.

[*See* Frontispiece]

The Property of Mrs. Joseph Barclay

Hoe Hall, Dereham, Norfolk

School of Verrocchio.

143 The Annunciation : The Virgin seated under a portico receiving the message of an Angel kneeling on the left, landscape distance 22*in. by* 37*in.*

[*See* Illustration]

The Property of John Beerbohm, Esq.

Anders Zorn.

144 Portrait of Mr. Julius Beerbohm, three-quarter length, turned to the right, *signed*
Water-colour 37*in. by* 23*in.*

*** Painted in 1888. The sitter was the author of *Wanderings in Patagonia* (1879), and a friend of Zorn's.

Framed.

The Property of a Collector

ALESSANDRO ALLORI.

145 Portrait of a Lady, three-quarter length, turned to the right, in brown dress with white sleeves and white lace collar, holding a handkerchief, with jewels in her hair
Panel 38*in. by* 27*in.*

*** From the Holford Collection.
The Holford Collection, Dorchester House (1927), vol. I, No. 106, plate XCVI.

ANTONIO CANALETTO.

146 Venice : View of the Doge's Palace with the Festival of Venice betrothed to the Sea, the Bucintoro being moored at the Piazzetta ; numerous vessels on the water . 35*in. by* 59*in.*

PARMIGIANO.

147 The Madonna in red and blue robes, seated holding the Infant Christ $33\frac{1}{2}$*in. by* $25\frac{1}{2}$*in.*

GUERCINO.

148 St. James the Great with a pilgrim's staff, in prayer, half length, in green robe and yellow mantle $45\frac{1}{2}$*in. by* 36*in.*

*** From the Holford Collection.
The Holford Collection . . . at Westonbirt (1929), No. 68.

Framed.

ANGELO BRONZINO.

149 Portrait of Pietro de Medici (1555-1664), three-quarter length, in black dress with white ruff and cuffs, holding his black hat ; background of architecture
Panel 43½*in. by* 31½*in.*

*** From the Holford Collection.
Exhibited at the Art Treasures Exhibition, Manchester, 1857, no. 181.
The Holford Collection . . . at Westonbirt (1929), No. 54.

DOMENICHINO.

150 Portrait of a Cardinal in crimson robes, bust, turned to the left
29*in. by* 25¼*in.*

*** From the Collection of Lord Brownlow.

JACOPO DA VALENZA.

151 The Madonna and Child
Panel, gold background 33*in. by* 23¼*in.*

SCHOOL OF BRONZINO.

152 Portrait of a Lady, said to be Bianca Capello, in black embroidered dress with a white bodice and white sleeves, a large white ruff and a feather in her hair
Panel 22¼*in. by* 17¼*in.*

*** From the Holford Collection.
The Holford Collection, Dorchester House (1927), vol. I, No. 103, plate XCIII.

BERCHEM.

153 Landscape with cattle and shepherds 14*in. by* 18*in.*

Framed.

PINTURICCHIO.

154 The Pietà: The Dead Christ surrounded by the Virgin, St. Joseph, the Magdalene and two other women; a composition of six three-quarter length figures
Panel 11½*in. by* 17½*in.*

*** From the Holford Collection.
Exhibited at the Burlington Fine Arts Club, Umbrian Exhibition, 1910, no. 53 (pl. XXIV), and Winter Exhibition, 1921-22, no. 5.
The Holford Collection . . . at Westonbirt (1927), No. 18, pl. XXVI.
Venturi, *Storia dell'arte italiana*, vol. VII, pt. 2, pp. 511-12 and fig. 389 (as Perugino).
Roger Fry, in the *Burlington Magazine*, vol. XVI (1909-10), p. 267, and reproduced p. 269.

[*See* ILLUSTRATION]

CICOGNARA.

155 Madonna and Child seated on a Gothic throne
Panel 17*in. by* 12½*in.*

GUIDO (After).

155A The Race of Atalanta
On copper 9*in. by* 9*in.*

D. BOUTS.

156 Madonna and Child
Panel, gold background 10½*in. by* 11½*in.*

Framed.

THOMAS GAINSBOROUGH, R.A.

157 Portrait of William Lowndes-Stone, Esq., in blue coat and white cravat, half length, turned to the left, wearing a wig 30*in.* *by* 25*in.*

*** William Lowndes-Stone (whose father had assumed the additional name of Stone) was the grandson of William Lowndes of Astwood Bury, Bucks., who was himself, in 1771 at the age of 83, painted by Gainsborough. This William Lowndes was the son, by the third of his four wives, of William Lowndes (1652-1724) who was Secretary of the Treasury, Member of Parliament and Chairman of Ways and Means. Under his directions the Manor House, Winslow, was built in 1700 by Inigo Jones. The Lowndes family had been associated with Cheshire for a long period, but this branch had settled at Winslow in the 16th Century. A son of the Selby-Lowndes branch, a Captain Lowndes, settled in Virgina, and was ancestor to the Lowndes family of Jamestown.
From the collection of Captain William Lowndes-Stone.

[*See* ILLUSTRATION]

END OF SALE

London : Printed by KITCHEN & BARRATT, Ltd.
Park Royal Road, N.W.10.

SOTHEBY & Co.'s

SALE OF

FINE OIL PAINTINGS

OF THE

ITALIAN, ENGLISH & DUTCH SCHOOLS

19th JUNE, 1935

PRICES AND BUYERS' NAMES

LOT		£	s.	d.
1	Dix	19	10	0
2	Hill, Mrs.	26	0	0
3	Dix	8	10	0
4	Davids	5	10	0
5	Rosenbaum	8	10	0
6	Collings	4	0	0
7	Rosenbaum	270	0	0
8	Spiller	82	0	0
9	Collings	5	0	0
10	Fenouil	110	0	0
11	Waters	6	10	0
12	Davids	11	0	0
13	De Heuvel	26	0	0
14	Hartveld	4	10	0
15	De Heuvel	24	0	0
16	Dix	44	0	0
17	Spiller	16	10	0
18	Hopkins	6	0	0
19	Aston, S.	3	10	0
20	Hunt, J.	13	10	0
21	Hartveld	26	0	0
22	Davis, H.	64	0	0
23	Hartveld	3	0	0
24	Fenouil	3	0	0
25	Fenouil	23	0	0
26	Hartveld	2	0	0
27	Taylor, Lady Suenson	11	0	0
28	Spiller	15	0	0
29	Fenouil	14	0	0
30	Frank, R.	11	0	0
31	Buttery	12	0	0
32	George, W. H.	31	0	0
33	Davids	8	0	0
34	Passed			
35	Hartveld	4	10	0
36	Fenouil	28	0	0
37	Briganti	12	0	0
38	Frank, R.	14	10	0
39	Bein	1	0	0
40	Briganti	23	0	0
41	Mallett	12	0	0
42	Davids	5	0	0
43	Holliday	1	10	0
44	Hickson	4	0	0
45	Howard, F.	9	0	0
46	Fenouil	6	0	0
47	Hartveld	3	10	0
48	Thomson, G. D.	4	0	0
49	Hopkins, Dr.	3	10	0
50	Forrester	2	10	0
51	Aston, S.	5	0	0
52	Bollag	10	0	0
53	Barber	2	0	0
54	Barber	1	0	0
55	Barber	2	0	0
56	Howard, F.	2	10	0
57	Turner, W. H. G.	2	10	0
58	Passed			
59	Nicholson, J.	16	0	0
60	Mallett	18	10	0
61	Larsen	6	10	0
62	Lewis, L. W.	6	10	0
63	Passed			
64	Hevesi	11	0	0
65	Cash	2	0	0
66	Lewis, L. W.	6	10	0
67	Bruinse	3	0	0
68	Agnew	8	10	0
69	Collings	1	0	0
70	Mitchell, J.	25	0	0
71	Sabin, W.	16	0	0
72	Bein	1	0	0
73	Nicholson, J.	1	0	0
74	Passed			
75	Asscher	11	0	0
76	Aston, S.	3	10	0
77	Passed			
78	Passed			
79	Rothman, Dr.	80	0	0
80	Barber	2	0	0
81	Adams	5	0	0
82	Sussman	2	0	0
83	Barber	1	10	0

LOT		£	s.	d.
84	Forrester	2	10	0
85	Asscher	105	0	0
86	Spalding	10	0	0
87	Hoffman	310	0	0
88	Hunt, J.	5	0	0
89	Frank, R.	110	0	0
90	Aston, S.	7	10	0
91	Hevesi	22	0	0
92	Ellis & Smith	96	0	0
93	Meatyard	6	0	0
94	Sabin, W.	10	0	0
95	Sabin, W.	2	0	0
96	Lambert	2	0	0
97	Collings	1	10	0
98	Aston, S.	1	5	0
99	Stearne	19	10	0
100	Spiller	7	0	0
101	Field, F.	5	10	0
102	Holliday	1	10	0
103	Reynolds, E.	1	5	0
104	Collings	5	10	0
105	Leggatt	7	0	0
106	Reynolds	1	15	0
107	Gooden & Fox	255	0	0
108	Aston, S.	14	10	0
109	Asscher	175	0	0
110	Collings	1	5	0
111	Collings	1	15	0
112	Collings	2	10	0
113	Collings	2	10	0
114	Lambert	7	0	0
115	Hahn	4	0	0
116	Collings	1	10	0
117	Lambert	3	10	0
118	Barber	1	0	0
119	Hopkins, Dr.	3	10	0
120	Aston, S.	4	10	0
121	Davis, H.	9	0	0
122	Waters	280	0	0
123	Sabin, W.	72	0	0
124	Barber	2	2	0
125	Rosenbaum	140	0	0
126	Schlichter	12	0	0
127	Meatyard	8	0	0
128	Schaffer, Dr.	29	0	0
129	Hartveld	15	0	0
130	Hickson	2	0	0
131	Passed			
132	Howard, F.	10	0	0
133	Forrester	5	10	0
134	Aston, S.	6	10	0
135	Briganti	4	10	0
135A	Parker	19	0	0
136	Pope	32	0	0
137	Newton	120	0	0
138	Forrester	6	10	0
139	Nicholson, J.	180	0	0
140	Davis, H.	270	0	0
141	Passed			
142	Whitelow, Mrs.	840	0	0
143	Withdrawn			
144	Spalding	45	0	0
145	Colnaghi	20	0	0
146	Pantlin	36	0	0
147	Richter, L.	12	0	0
148	Barber	2	0	0
149	Colnaghi	70	0	0
150	Passed			
151	Nicholson, J.	15	0	0
152	Collings	12	0	0
153	Fenouil	3	0	0
154	Dubois	240	0	0
155	Briganti	5	10	0
155A	Briganti	3	10	0
156	Leggatt	135	0	0
157	Gaydon	240	0	0
	Total of Sale	£5,423	7	0